

The Twickenham Tribune



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Twickenham Green's Tree
 Photo by Berkley Driscoll

TwickerTape - News in Brief

Recycling over Christmas and New Year

https://www.richmond.gov.uk/council/news/press_office/older_news/december_2018/residents_reminded_christmas_waste_collections

Proposed bus service changes in Richmond, Twickenham and Whitton

Proposed changes to bus routes 110, 419, 493, H22 and H37.

Proposal details: <https://consultations.tfl.gov.uk/buses/bus-changes-richmond/>

Consultation closes on **6th January 2019**.

<https://consultations.tfl.gov.uk/buses/bus-changes-richmond/consultation/subpage.2017-09-07.2118848556/>

Richmond Local Implementation Plan Consultation

Have your say on the future of transport in the borough before **Friday 11 January**

https://haveyoursay.citizenspace.com/richmond/lip-18/consult_view/

Twickenham Rugby on Saturday

BIG GAME 11 Harlequins v Wasps Saturday 29th Dec

KO 1600, Exp att. 80,000.

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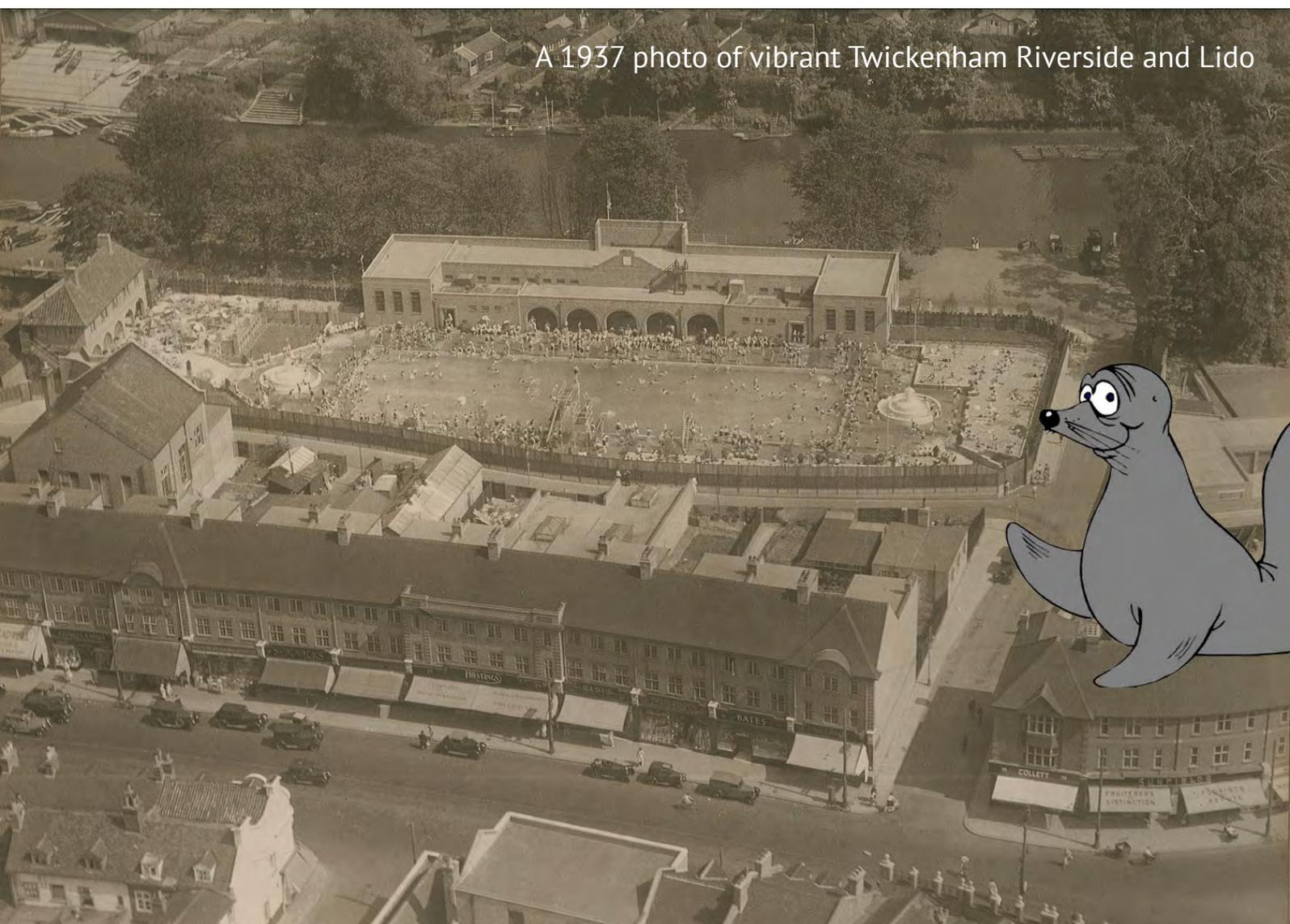
As we enter a New Year, 2019, TwickerSeal can't help thinking of time and Twickenham Riverside; its ghosts of past, present and future.

In the past, for over 350 years until 1927, the site was predominantly taken up by Richmond House and its grounds, one of the grand riverside houses on the Thames. In Victorian times, at the corners of the Embankment and Water Lane, there were boathouses including the famous Charlie Shore boathouse, which provided thriving riverside activities.

Following the demolition of Richmond House, the land was purchased for public use and a Lido was built in 1935, providing generations with a riverside focused on public use and activity.

The Lido closed in 1980 and the site languished for 32 years until the present Diamond Jubilee Gardens were opened in 2012. In the words of a cabinet member of the time the DJG were the 'quickest and cheapest option' available and many hoped this was a temporary option pending a full site solution.

As we now look to the future, we hope that the council will remember the history of the site. It was never a village; it was private land until it was secured for public use and became an **active, vibrant community asset** for 45 years. TwickerSeal hopes that community use and river activities will remain at the forefront of the council's plans.

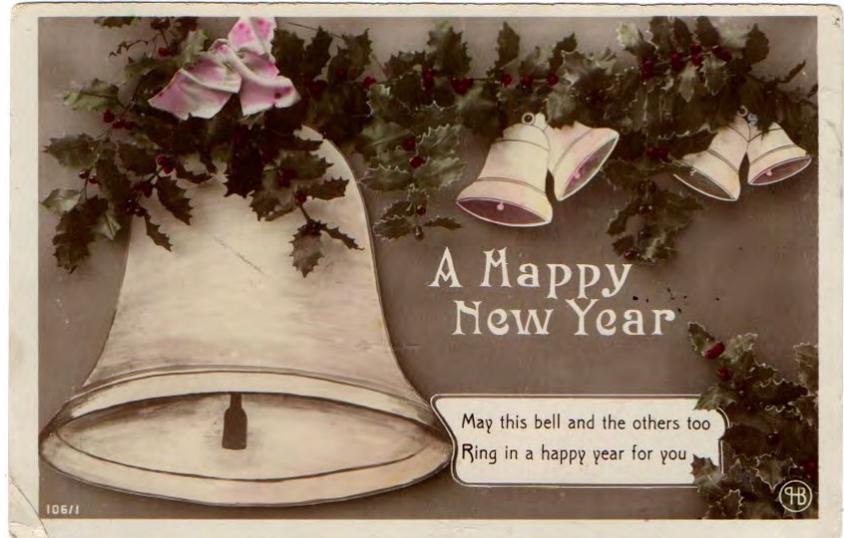


A 1937 photo of vibrant Twickenham Riverside and Lido

PART 107 - HAPPY NEW YEAR ON POSTCARDS

Although Christmas cards are still in use these days, it was also common practice to send New Year postcards in the early part of the 20th century.

Our two postcards this week were posted over 100 years ago, a time when most letterboxes in the UK rattled to the sounds of New Year postcards landing on the doormat. These cards are typical of the style and sentiments expressed on postcards in Edwardian times.



New Year's day was a normal working day back then so you can imagine some of the hangovers that many people clocked on with that morning. These days many of us seem to need a couple of days after New Year's Eve to even start thinking about going back to work.



So, as we say in the press, "A Happy New Year to all my readers" and I hope you will continue to enjoy this column (and the rest of the Twickenham Tribune of course!) in 2019.

The Tribune has gone from strength to strength in the last two years but there are still many local folk who are unaware of it. Please spread the word!

I am always looking for old postcards and old photograph albums etc. so if you have any that are sitting unwanted in a drawer, in a box in the loft or in the garage or under a bed, do contact me on 07875 578398 or alanwinter192@hotmail.com I would like to see them and I pay cash!



New Year will soon be upon us. My most important resolution is to type the word PANTOMIME in full, rather than allow predictive text to print the abbreviation as PANTS!

So, the next pantomime to look forward to is that produced by St Edmund's Drama Society at St Edmund's Church Hall, Nelson Road, TW2 7BB where performances of ALICE IN WONDERLAND will take place on 18-26 January at various times.

Box Office: 07765 6055374.

Thursday-Saturday, 10-12 January at Hampton Hill Theatre, local junior group, STEP ON STAGE ACADEMY present GOODNIGHT MISTER TOM at 7.30pm evenings and Saturday matinee at 2.30pm.

www.ticketsource.co.uk/steponstageproductions

Saturday, 19-Saturday 26 January at Mary Wallace Theatre, TW1 3DU, at 7.45 eves, Sunday matinee, 3.00pm. Richmond Shakespeare Society presents HEDDA GABLER by Henrik Ibsen, in Christopher Hampton's acclaimed translation.

Info: www.richmondshakespeare.org.uk

Saturday, 26 January-Friday, 1 February, at Hampton Hill Theatre, TW12 1NZ, Teddington Theatre Club presents THE WINTER'S TALE by William Shakespeare. "A poignant tale of love lost and found" at 7.45 eves, Sunday matinee at 4.00pm.

Info: www.teddingtontheatreclub.org.uk

Sunday, 20 January at 2.30. Classics in the Afternoon returns to Landmark Arts Centre, TW11 9NN when Cuban guitarist, AHMED DICKINSON CARDENAS & British-Korean cellist, CATHERINE LEE entertain with music by Piazzolla, JSBach, Li Lu, de Falla and Martin.

Info: www.landmarkartscentre.org

Folk, Jazz and Rock enthusiasts who regularly attend The Cabbage Patch Pub in London Road are advised to visit the websites below to check what's on.

Sunday, 6 January at 7.45 TwickFolk hold one of its popular SINGAROUND evenings when you are invited to bring a song or two, join in, or just listen.

www.twickfolk.co.uk

Tuesday, 15 January at 8.00pm. Twickenham Jazz Club presents PETER JONES QUARTET, FEAT, with Leon Greening, Julie Walkington & Adam Osmianski.

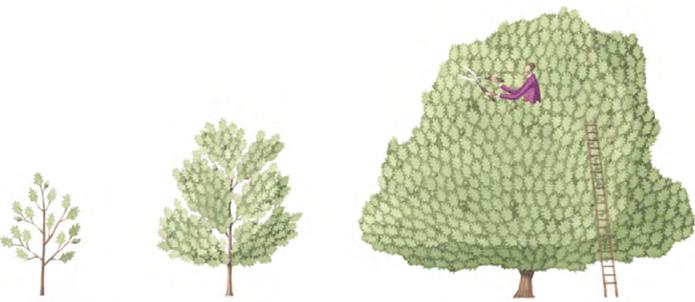
Info: www.twickenhamjazzclub.co.uk

Thursday, 10 January, at 8.30pm MACK (8-piece band) featuring Tommy Webb, hosted by Eel Pie Club.

Info: eelpieclub.com

Wednesday, 9 January at 8.00pm at Strawberry Hill Golf Club, TW2 5SD MARK'S JAZZ SESSION: with an all-star line-up featuring Ben Cummings, trumpet, Mark Aston, sax, John Pearce, piano, Terry Davis, bass and Matt Skipping on drums.

Info: www.tickettailor.com/events/marksmusic



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The Tree Agency

CALL FOR ENTRIES FOR THE TWICKENHAM FILM FESTIVAL 2019

TWICKENHAM ALIVE FILM FESTIVAL

www.twickenhamfilmfestival.com

The Twickenham Alive Film Festival is a community-based film festival inviting submissions of short films, up to 10 minutes, based on four categories:

- Films from within the London Borough of Richmond upon Thames
- Films from the United Kingdom
- Films from outside the United Kingdom
- Films by film students

The suggested theme for submissions is 'Where You Live' and the films can be on any aspect of the area, way of life, attractions, culture, sport or environment of the entrants' home area.

Please contact us if you need further clarification.

Films can be of any genre, such as documentary, drama or animation.

Click image below to view

I've Got You

**Filmmaker: Dias Mussirov (Richmond upon Thames College)
Borough Drama Award 2013**



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building survived!

Bruce Lyons told us about diving in Eilat and our friends in Gibraltar pointed out Gibraltar's accessible beaches including the fabulous Camp Bay lido.

There was commotion in the borough as Cllr Fleming put a Dog Control Public Space Protection Order (PSPO) in place. And quite topical as I write, we discovered that a PSPO had been approved for anti-social behaviour in public places including the flying of drones. Well done Pamela!



TwickerSeal managed to take a trip down a newly opened path along the River Crane officially called Twickenham Junction Rough but known to locals as "Craney McLaney".

Bruce continued with the scenic delights of the Middle East and offers to Jordan and Israel - and Twickers Foodie, Alison Jee, savoured culinary delights during Afternoon Tea Week.

The Council advertised the Garden Waste Service with the offer to sign up now and pay later. It should be noted that the fantastic free compost occasionally given out by the Council comes in very thick plastic bags!

In Edition 94 we mused over the amalgamation of LBRuT staff with Wandsworth Borough something that our councillor and senior officers forgot to consult us about. No press releases, No meetings for us and No consultation forms. It makes one wonder whether consultations are just to tick boxes so on occasions the Council decides to just go ahead. We also saw the senior

A ROOM WITH A VIEW



Africa and Europe from a penthouse veranda at the Elliott Hotel, Gibraltar

<http://worldinfozone.com/features.php?section=Gibraltar>

officers' salaries which was enlightening.

We were pleased to see that St Mark's in Teddington was restored but we learned that hedgerows in the River Crane Sanctuary had been destroyed.

Helen Baker told us about the "canary girls" in the Pelabon factory, so-called as their skin became yellow with their work with explosives. Meanwhile, Bruce showed us some wonderful photos of the Birds of Eilat.

Canoeing joined the RFU and Brentford in the sports section for the week and the Bees launched a new family website.



We started off in Edition 95 asking Who Runs the Council? and would be grateful if someone would write in and tell us.

On Wednesday the police started a week-long presence in Strawberry Hill, although we were never really told what it was all about. Although John Cleese was filming in Walpole Gardens!

Allergies were in the news at the River Crane Sanctuary and the Friends of Udney Park hoped that they could save their much-loved green space.

Bruce and the Lyons family decided to go to Budapest while Lynda celebrated her birthday at the Alexander Pope -mystifying readers about the new Brazilian chef who had made her amazing cake.

And Zippo's returned to Twickenham Green – for the last time?? We need to know!



On page 2 of Edition 96 we learned of a group of residents in Teddington who were not happy with the change of Council administration. Council and council associated planning applications are often a problem for residents. The pale blue Family Contact Centre just off Twickenham Green is a prime example. Whoever thought of it!!

TwickerSeal was exhausted with all the Council-related problems and decided to take a rest on an upturned canoe, gathering himself for what lay ahead in the weeks to come.

Meanwhile back in 1916 the younger men at the Pelabon Munitions Factory were carrying out incredible feats of gymnastics in their free time; the photos are fascinating.

So, here we go again with Twickenham Riverside. The new Council administration – like the last - is also ignoring the thousands of residents on the Change.org petitions. Why do they think people take the time to write their heart-felt thoughts for the Council to see?



Vince was also suffering; he had to pose in a pink feather boa in support of breast cancer research. Life can be hard for a politician!

The Tribune decided that a treat was needed to take our minds off all these woes, so we were very pleased to be invited to go across the bridge to Richmond to taste the delights of The Ivy; lovely photos, not to mention the food and drinks.

Richmond upon Thames College was in the news with an exhibition of 50 years of graphic design and success at the Annual Awards Ceremony.

Mark Aspen livened up things with Sex, Success and Sadness and the true story of Diana Dors but the National Audit Office had bad news about the sustainability of the police forces and the trade unions were sceptical over Heathrow expansion.



Edition 98 started with St Mary's University achieving its highest ever position in the Sunday Times Good University Guide and elsewhere in the nationals The Telegraph and the Daily Mail cast doubts on 20mph speed reduction.

TwickerSeal was having a lively time at Strawberry Hill House with the promise of lots of events whilst residents were being invited to the new Council administration to take part in a Community Conversation – mainly about 20mph.

The birds at the River Crane Sanctuary were looking as pretty as ever but in Steam, Steel and Shells the Battle of the Somme was raging through the summer of 1916.



Vince and the Mayor opened 45 affordable homes in Twickenham, Twickenham's Guerrilla Gardeners won a Silver Gilt Award from London in Bloom and Jeeves and Wooster continued in Perfect Nonsense.

In Edition 99 Alan Winter told us of the delights of Karno's Karsino, Erica continued to direct us to Arts and Entertainment and the River Crane Sanctuary went on the Walk for Wildlife.

At St Mary's University a director was appointed for the Study of Modern Slavery and the dispute about the plans for Marble Hill House raised its head. Whilst Mark Aspen regaled us with Pride Comes Before a Fall: A Bunch of Amateurs.

River Crane Sanctuary



The New Year approaches and some of us are making resolutions with good intentions but maybe not enough willpower? The Winter Solstice produced clear skies and amazing moons and ancient folklore held these times of the year as very important in gaining insights and initiating changes if we are open and aware enough to let the new in and the stagnant out.

We wish all those fighting for justice the strength and fortitude to persevere against the odds to find resolutions for the benefit of all. Happy, Peaceful New Year.



Solstice Moon



Greater Spotted Woodpecker

Love is in the Air with our visiting Robins and even the Love in a Mist is flowering in December!

All we need is Love



The River Crane Sanctuary website <http://e-voice.org.uk/rcs/>



Richmond
Concert
Society

Tuesday 15 January 7:45pm
St Margaret's Church
East Twickenham TW1 1RL

The Leonore Piano Trio
will play Haydn, Parry and Brahms

See our website for further details

Richmond Concert Society

www.richmondconcerts.co.uk

The World's Your Oyster

by Bruce Lyons

'Falstaff: I will not lend thee a penny. Pistol: Why, then, the world's mine oyster, Which I with sword will open.' Act II, Scene II."

Fast Forward to New Year 2019, simply the most wonderful fun time of the year for us – whatever your OYSTER it's there. Be it Beaches, Cycling, Canal Boats, Family Adventures, Cruises, Trekking, Villas, whatever your Bag – so to speak – even the flight only companies for family visits have New Year Offers , so now is the time to plan that unaffordable reunion with long lost relatives!

There are some simple rules to follow however and the most important one is to be pragmatic – don't hesitate when you see what you want – like I think I will wait to see if the price drops – it doesn't, more likely it is taken off sale!!!, or the price goes up – People also wait to see if the operator is scheduling another sale? An even better one? Not often that happens either. Often the price is good, but not absolutely & exactly what you planned for – I say, life is full of little compromises – book it while it is there – I say.



So I am looking around for some really crazy offers to see if it tickles your fancy, or mine. I have always wanted to cruise up the Amazon and there is a fantastic offer Pay for 1 fare buy for 2 people!!! It is on the La Perla sailing out of Iquitos (Peru) on selective dates; <https://www.jungleexperiences.com/la-perla/> - you can save up to £3032 pounds on a two people – there a snag though! You would need to book this offer (on selected dates) before 31st December and build the rest of the itinerary after the boat has been booked as the offer ends on the 31st did I say you had to be pragmatic 😊 Whilst I am on the subject of Boats , what about a Canal Boat Le Boat is offering , for bookings made between the 4th and 9th of January , discounts up to 25% , but there are those rules – the best amount of discount is for rentals of two weeks, it's less for 1 week rentals. Le

Boat started Canada canal boats a couple of years ago – you may have seen it on TV with Timothy West and Prunella Scales? They have offers on those too!

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The Independent operators have some problems with “reach” as their advertising budgets are nothing like TUI, Cooks and Jet2 so they have to be a bit more creative and then of course rely a bit on agents like us – who look out for the wilder type of holiday , more for the curious and adventurous. The Big Companies do it all with CODES £100/£200/£300 per booking – same sort of date booked by restrictions - so the independents have to stand out – Like Jetset offering Las Vegas for starry eyed lovers @ Valentines, 7 nights in Vegas in a 5* with flights for £975 per person (you could even add a Vegas “Quickie” wedding for as little as \$39!

Then there is the Active sector – Skedaddle the leading Cycle Tour Company with tours all over the world offering 5% off any trip if booked by end of January, not a lot but still an incentive and some of their trips cost £2k and more –so it adds up and might incentivise you to book now rather than later. With a wider inventory and a greater offer is Intrepid with a 20% off all trips booked between the 1st and 11th of January and they cover Family Trips , Teens Adventures, Young Travellers, Trekking, Cycling and more and all over the world too, you have to book by the 11th of Jan – don’t miss the boat! We have lists of the discounts in the office, so call in – Perhaps your interests lie in a different direction – like Diving – we have them too! Just ask.

5% OFF
HOLIDAYS THAT MOVE YOU

Saddle Skedaddle

And Yesterday we tweeted and Facebook about the Travel Man programme on BBC C4 with David Badiel and Richard Ayoade’s Jordan Adventure (did you see it ?) a lot of people followed it and we have just refreshed our prices on the same journey ; <http://www.crusadertravel.com/offers/explore-jordan-new-direct-flights-gatwick/> - but like all good offers these prices will rise as the flight is new and the programme will nudge people to book. See you in the New Year

Bruce (freeman of the City of Eilat – next door to Aqaba) Lyons. Act 2. Scene 1.

Twickers Foodie – By Alison Jee

AVOCADO & LEMON - MEDITERRANEAN SUNSHINE COMES TO TWICKERS

Despite the rather strange ‘local food factory’ strapline on its signage, when visiting the recently-opened Avocado & Lemon you will be transported by the Mediterranean ambience, a menu with an eastern Med slant, and delicious, freshly cooked food from the spotlessly clean open kitchen. It is owned by Chef proprietor Atanas, formerly sous chef at the Petersham Hotel, but latterly running a very successful pop up restaurant in Kingston market. It’s a welcome breath of fresh, foodie air to central Twickenham (just down from Waitrose near the old Wimpy bar site).

It opens from 8.30 till 4 for breakfast and lunch (clearly very popular with local office staff already, and packed on match days, so word has already spread). But we popped along for a pre Christmas dinner, and a very fine meal it was.



We started with a mixed meze and crispy fried squid. The meze comprised Parma ham, salami, imam bayildi, feta, olives and Greek pita. This was beautifully presented on a wooden board and also included humus and mashed avocado. It was a generous portion, and all the ingredients were spot on. The squid was beautifully crispy (a polenta coating apparently helps) served with home made anchovy and caper aioli, a green salad garnish and, I was delighted to see, a piece of warm, grilled lemon. By grilling or baking lemon the flavour is caramelised and greatly enhanced; this is just the sort of little extra touch that demonstrates it is run by someone who clearly loves food and knows how to cook it!

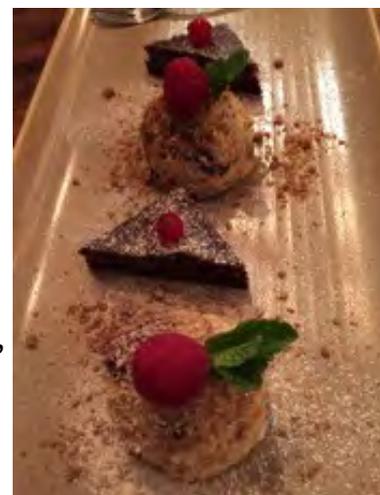
For mains, I chose deconstructed lamb kebab (and yes, those of you who regularly read this column will know that I normally avoid anything ‘deconstructed’) but this was one dish that benefitted greatly from the individual elements being served separately. Delicious slow cooked lamb was served with spiced salad, home made tzatsiki, imam bayildi, crushed almonds and more of that delicious Greek pita. It was absolutely divine; the lamb was ‘pulled’, beautifully tender and really ‘lamby’ in flavour, with very delicate spices. In fact it is making me hungry now just looking at the photo I took! My husband opted for ‘Big Bad Wolf’ a grilled bavette

steak served with chunky chips, roast tomatoes and mushroom and a freshly made béarnaise sauce. I managed to extract a 'tasting sample' and it was superb. It is clear that Atanas and his team can also produce a damned fine steak dinner! The steak was tender, cooked to perfection and the béarnaise was fab. We were told that all the meat is from our great new local butcher The Meat Room.



We enjoyed a beer and a couple of glasses of very nice house wine with our meal and weren't intending to have a dessert at all as we were replete. But Atanas kindly produced a plate with bite-sized portions of brownie and mascarpone biscuit cake to go with our coffees. They were the perfect accompaniment, in fact the perfect end to a perfect meal.

If there were negatives, they were very difficult to find. The place could be cosier of an evening, but Atanas is aware of this, and work is in progress to give it a warmer atmosphere. It's difficult to transform a bustling daytime café with massive windows into a cosy evening venue, but judging by the standard of everything else, I am sure it will soon be sorted. In the meantime I would urge you to visit this great little restaurant before it becomes too popular to get a table!



FIZZ TO END THE YEAR

I think I know a fair bit about champagne, and if you are looking for a good bottle of inexpensive champers to toast 2019 and bid farewell to 2018, then I recommend taking yourself off to one of the nearby branches of Aldi to stock up on the company's award-winning Veuve Monsigny Brut. At £11.49 a bottle, this is a great blend; a very acceptable - and surprisingly complex - value for money champagne.

Cheers folks! And Happy New Year to you all.

Offers and Competitions

WINNER OF
A COPY OF SWEET CHILLI FRIDAY

Is

Andrew Rodwell NW6

RICHMOND FILM SOCIETY COMPETITION

Win a pair of tickets for any film of your choice in the second half of Richmond Film Society's 56th Season, which runs from 9 January to 30 April 2019 at The Exchange. See www.richmondfilmsoc.org.uk for full details of the programme.

Competition Question

No foreign language film has ever won the Academy Award for Best Picture. Is that (a) true or (b) false ?

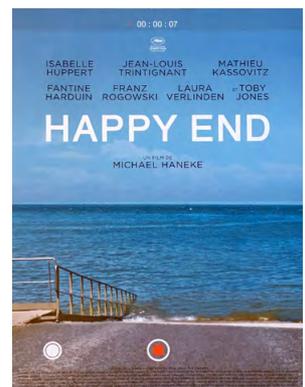
Please send your answers to win@twickenhamtribune.com, placing your answer in the email subject line. Correct answers will be drawn to determine the winning entry after the closing date of 5 January 2019.

First film of the new season:

9 January 2019 - **Happy End** (France)

Directed by Michael Haneke

The patriarch of the affluent Laurent family shares his Calais manor house with his daughter and son. When his son's teenage daughter, Ève, comes to stay, the fates of the dysfunctional Laurents become entangled.



The year ahead

By Shona Lyons

2019 has not yet begun (thank goodness!) and I am still enjoying the lull that always greets me at the end of December and for the 1st month of January when I can catch up on things that got neglected due the maelstrom of events in Church Street during the year, whilst clinging to the day job!



What will 2019 bring to our little street in the heart of Twickenham? We do have plans afoot already and have sketched out the dates for the Twickenham Festival which will be 7th June until the 23rd of June. It will start with the Tug of War on the Friday, followed by the Craft Market on the Saturday and the following weekend will be Church Street Goes Green. The last weekend we do have plans to have the Banger Competition that the Jubilee Gardens Trust say they no longer wish to do. The idea for the Banger Competition did in fact originate with Bruce anyway who encouraged them to do it. We think it still has plenty of mileage within the community and is a great fun event for all concerned. So we wouldn't mind seeing if we can work it into the festival as one of our events this year.



Another plan that has recently surfaced was to see if we could make some kind of day or two day music festival within the Twickenham Festival utilising the new businesses that would make for great venues, like the new Brewery market, and Eel Pie Records as well as the Fox and Eel Pie and perhaps reach out to the Eel Pie Museum to see if they would like to be included and perhaps the Richmond Yacht Club on Eel Pie Island which has been a popular venue for this kind of thing in the past. We would also like to incorporate Twickenham Alive's Film Festival into the Twickenham Festival and they are planning (we are hoping) to have this at a venue in Church Street or the Riverside like Mary Wallace Theatre.





Before all this we do have Valentines to consider as well and do have our lovely heart flags to fly. Whether we will have a fair or not is yet to be decided as the last 2 years that we planned this the weather was quite bad and the poor stall holders with their lovely Valentine merchandise had to hold their stalls down in some strong gusts of wind and the poor band members did shiver in the cold! But we will gage the interest and may just bite the bullet and do it.



From the Thursday before the first bank holiday in May (May 27) to the first Sunday in September after the August Bank Holiday (01 Sept) we will also be having the Al Fresco Dining season in the street.



With the advent of Record Store Day on the 20th of April, Eel Pie Records also has an idea of making this more of an event in Church Street this year and perhaps having live bands and maybe closing the street to make a mini music festival to mark the date.

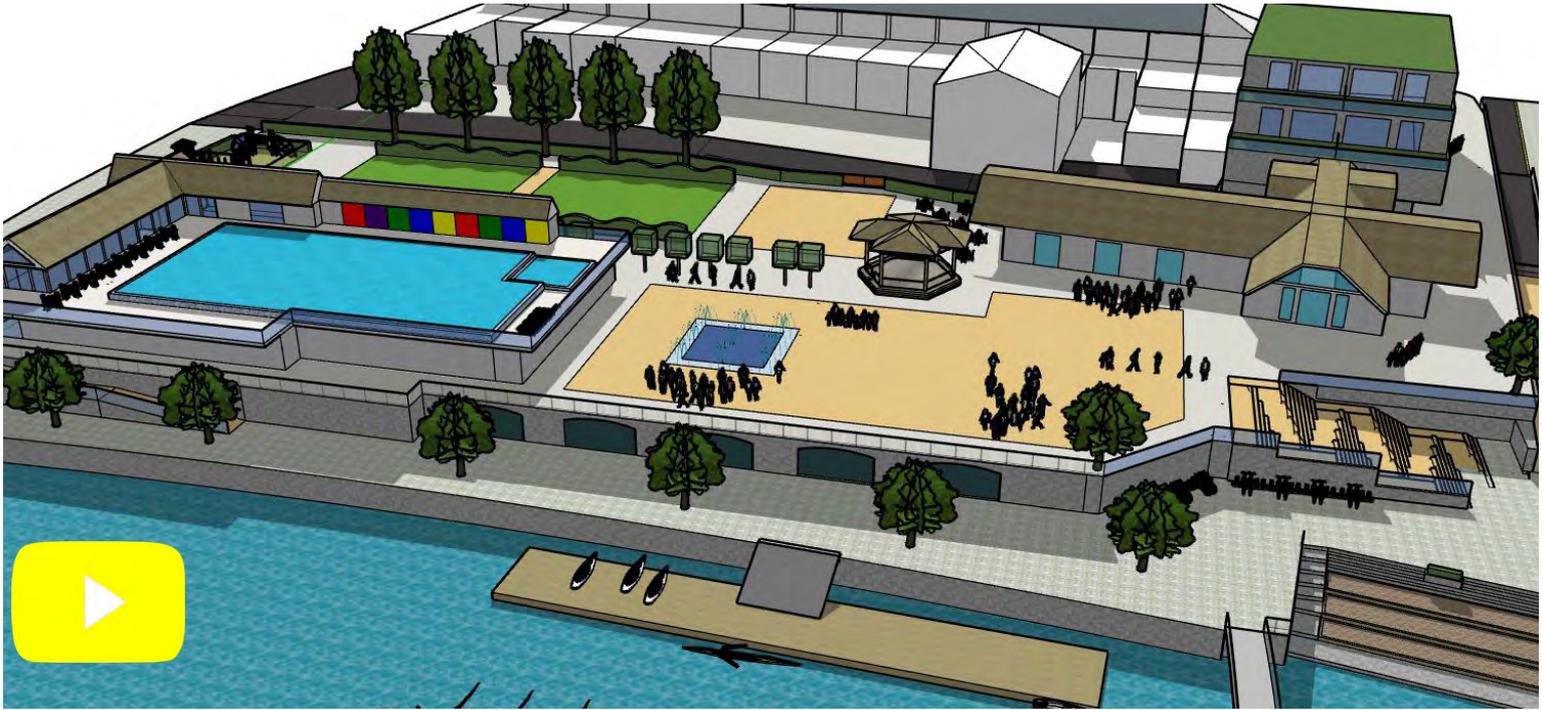
The Winter Months will see Halloween, our Christmas in Twickenham Guide, the Christmas Craft Fair and French Market but that is all a long time ahead and for now we will just be concentrating on the events nearer to hand, the Late Spring / Summer Festival and start planning the Festival Program that supports it. So watch this space!

Twickenham Lido - A Concept in Progress - Watch This Space

Plan and video updated Tuesday 4th December

The wish to bring back an outdoor pool stems back to the 1980s following the closure of Twickenham Baths. In the decade that followed the closure of the ice rink in East Twickenham was another blow to the social life of Twickenham.

Since that time a number of concepts have been put forward, but none have gone forward. This Twickenham Lido concept not only returns the outdoor pool - a modern lido with community café and restaurant - but a large town square with plenty of space for the Christmas and New Year temporary ice rink. A ramp with steps gives easy access to the site.



Click image above to view video walkthrough

Diamond Jubilee Gardens and the children's playground remain a central feature.

The front of the site, on King Street, has a complex for retail/commercial and residential use. An indoor market reminiscent of modern markets in European cities, such as the Mercato in the Termini in Rome or Sant Antoni Market in Barcelona, flows from the units mentioned above. Mood boards will be presented which gives the flavour of such ultra-modern retail and food outlets.

Boathouses will connect the complex to the river. The SUP - Stand Up Paddleboarding - club hopes to operate from this side of the river.

There are also options for a pontoon and the bridge linking Twickenham with the other side of the river. Underground parking will be included.

You can view a selection of the 4,000+ petition comments [HERE](#)

Proposal and Plan www.twickenhamlido.com

Drawings by Berkley Driscoll

© Berkley Driscoll

St Mary's University Update

Business Management Students Visit Roehampton Club

Students from the BA Business Management programme at St Mary's University, Twickenham, recently visited the Roehampton Club in London.

The Roehampton Club is an exclusive private members' sports club near Richmond Park. The Roehampton Club opened in April 1902, under the management of Charles Darley. Since then, the club has grown in its success, continuing to run as a thriving business.

The Roehampton Club is viewed as one of the most successful private sports and leisure clubs in London. Students from the University received a tour of the facilities, and listened to an in-depth presentation from the management team. The presentation covered topics such as Human Resources, Marketing, and General Management of the business.

The visit took place as part of a first-year module on Organisational Behaviour. This module aims to examine the nature of the organisational behaviour from both an individual and corporate perspective. This module provides students with a good understanding of work psychology, and the important role it plays in managing relationships between colleagues, staff and managers.



Students from St Mary's learnt about the importance of building and sustaining a reliable team of staff, and how to maintain a great membership through high business standards. Overall, the visit was a great opportunity for BA Business Management students to see the practical application of theories and concepts learnt in the module.

Commenting on the visit, Dr Eleni Aravopoulou said "Visits like this are greatly beneficial to our students. Seeing business management in practise, alongside theory and academic study helps to contextualise their studies, and inspires students to consider the careers they could pursue when they graduate."



St Mary's
University
Twickenham
London



Hansel and Gretel

by Ciaran McConville, adapted from the fairy tale of the Brothers Grimm
RTK at Rose Theatre, Kingston until 6th January

We asked one of our younger reviewers to share her thoughts on Hansel and Gretel, to complement [Mark Aspen's review](#).

A review by Milly Stephens (Aged 13)

You can never be too old for a fairytale.

Hansel and Gretel is a vibrant Christmas show with a funny, dark, magical twist.

Hansel and Gretel (Oliver Smith and Sylvie

Varcoe) take you on a magical journey through the great forest, meeting lots

of familiar fairy-tale characters: a bar-maid Cinderella, a feisty Red Riding Hood, a sassy Rapunzel, a brave Snow White, a flirty prince frog and an Italian speaking Pinocchio.



The choreography by Aimee Leigh is outstanding and the original songs by Eamonn O'Dwyer match the feel of the play perfectly.

The costumes made by Juliette Craft and her amazing team and designed by Peter Todd are fantastic, traditional costumes with a twist. And of course there is Pinocchio's nose, which when he told a lie appeared out of nowhere. And the bear (Devon Black) who was extremely tall, was suspended on stilts

Read Milly Stephens' full review at www.markaspen.wordpress.com/2018/12/17/hans-gret-young

Photography by Mark Douet



Absent Friends

By Alan Ayckbourn

Questors at The Studio, Ealing until 5th January

A review by Eleanor Lewis

It's probably wrong to feel like rebel reviewer because you find yourself pleased by how aggressive a shirt is. However, it must be said that both costumes and set were pretty near perfect in Questors' *Absent Friends*. Everybody on stage was cleverly dressed from the aforementioned shirt (thick brown and angry orange) worn by the bullying Paul, to the bold striped pullover sported by the uncompromising Evelyn which was almost a warning of the less-than-pliable womanhood which was just beginning to emerge in the 1970s. Michelle Weaver's living room set glowed with 'burnt orange' punctuated by a couple of 'cooling' leather chairs, a throbbing fire-effect fire, and was dressed with the type of hideous brown tea set, the teapot of which could have provided inspiration for Shrek in years to come. There was too, a Battenberg cake, white bread sandwiches and cheese and pineapple on sticks. Set, props and costumes take a bow, outstanding!



Absent Friends, written in 1974, is essentially a drama about people trying and failing to conform to a social model that was no longer working. Five friends, or more accurately people who know each other, assemble in Paul and Diana's living room to have tea with Colin, whose fiancée died in a drowning accident. The tea party is therefore for an 'absent friend' but in fact there are no real friends present.

What follows is the fragmentation of the suburban social ideal, as the three couples are revealed as increasingly dysfunctional. Diana is forced to confront the extent to which Paul is uninterested in her, and her breakdown is both tragic and comic. Nina Flitman's understated and poignant Diana struck precisely the right tone. David Hovatter's aggressive, but wholly insecure Paul provided a suitably intimidating presence with a highly physical performance which gave the impression he would spark electricity if touched. Lesser actors and directors would have laboured the comedy



Read Eleanor Lewis' full review at

www.markaspen.wordpress.com/2018/12/20/abs-friends

Photography by Peter Collins



BRENTFORD FC

A MUCH BETTER WEEK FOR THE BEES!

BRENTFORD 1 – BOLTON WANDERERS 0 Att: 10,512

BRISTOL CITY 1 – BRENTFORD 1 Attendance: 21,207

Two games have brought Brentford four points over the festive season to date. At Griffin Park last Saturday, Head Coach Thomas Frank successfully changed the shape of the team by playing a 3-4-3 formation with three centre backs in the defence ably supported by Moses Odubajo and Rico Henry on the flanks. This shape also allowed Said Benrahma and Ollie Watkins to play further up field and closer to main striker Neal Maupay who had been isolated far too often in recent games.



It worked well against Bolton Wanderers and the Bees could have had more than Neal Maupay's goal to show for the afternoons work.

Maupay was again on the score sheet with his fifteenth goal of the season at Bristol City on Boxing Day as Brentford's second half equaliser cancelled out City's earlier goal. So four points out of six and an undefeated run of two games has put the smile back on the faces of players and supporters alike this week. Still only 18th in the table, the Bees need to build on current form and start clocking up a few more wins.

It's Birmingham City away today (Saturday 29th December) followed by Norwich City at home on New Year's day. Another 4 points from these two games will do very nicely as we move into the second half of the season.

Come on you Bees!

HAMPTON & RICHMOND BOROUGH FC

TWO DEFEATS OVER CHRISTMAS FOR BEAVERS

HAMPTON & RICHMOND BOROUGH 0 – TORQUAY UNITED 3
WOKING 3 – HAMPTON AND RICHMOND BOROUGH 1

Not easy fixtures this week as Hampton and Richmond Borough faced first and second placed Torquay United and Woking.

After the Torquay match last Saturday, Beavers Manager Gary McCann gave his thoughts. “We could’ve defended all the goals better as they were all avoidable, but we weren’t embarrassed, although the score-line would suggest otherwise.”

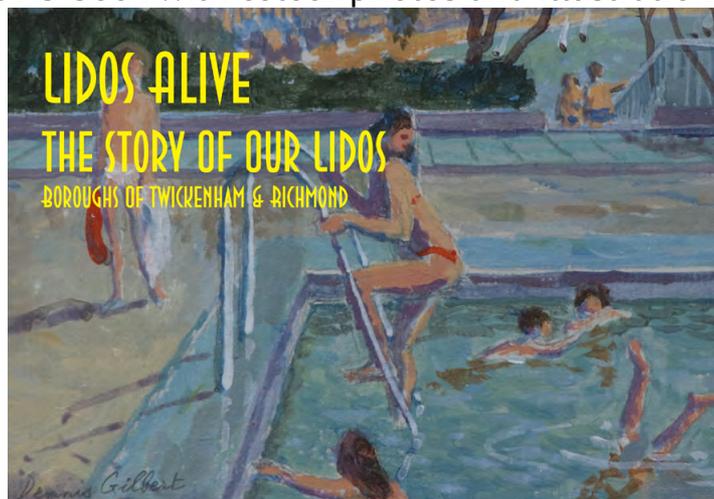
Another tough game on Boxing Day as Beavers made the short trip to Woking. Three goals in the first half put the game to bed for Woking but Hampton fought back well in the second half and picked up an own goal for their efforts.

So it’s away to Chippenham Town today, (Saturday 29th December) and then the return leg at home to neighbours and rivals Woking at the Beveree on New Years day. Kick off is at 1.00 for this one and tickets are on sale tomorrow (Sunday 30th) at the Beveree.

An Ideal Present for just £6

Lidos Alive – the Story of Our Lidos - is a 63-page A5 book with colour photos and illustrations full of interesting information about the history of outdoor swimming in the Borough and the rise of the lido. Contents include Mereway Bathing Place, pools in Bushy Park, Hampton Pool, Teddington Pool, Hampton Wick, Tagg’s Island, Marble Hill, Twickenham Baths, Pools on the Park and other interesting stories.

Books can be purchased at Crusader Travel in Church Street, Twickenham and Premier Wines next to Strawberry Hill Station.



Traveller's Tales 10

Doug Goodman

Kefalonia. Beautiful Ionian Island



Kefalonia, the largest of the seven Ionian Islands, found fame some years ago as the setting for Louis de Berniere's best-selling novel 'Captain Corelli's Mandolin', which was made into a major film starring John Hurt, Penelope Cruz and Nicolas Cage. Lying in the Adriatic between the west coast of mainland Greece and Italy, Kefalonia's lush green hillsides and uncrowded beaches offer a refreshing contrast to the burnt dry islands of the Aegean.

Unlike its better-known neighbour Corfu, Kefalonia, with a population of around 35,000, has developed relatively slowly as a popular holiday destination, and planning regulations restrict new buildings to a maximum of three storeys. Conservation and protection of the environment are taken seriously by the local people: here the loggerhead turtles can lay their eggs undisturbed on their chosen beaches. Kefalonia is the only place in Greece where you'll find Monk seals. Great care is taken to preserve the pristine quality of the sea and shoreline and several beaches have been awarded Blue Flags for their cleanliness.



Fiskardo in Kefalonia



Myrtos Beach, Kefalonia

For four centuries the island was part of the Venetian empire and, although most of the older buildings were destroyed in the earthquake of 1953, the picture-postcard northern village of Fiskardo escaped relatively unscathed. Here visitors can see fine 18th century villas in soft, ice cream colours, and traditional fishing boats sharing the harbour with sleek modern yachts.

In Argostoli, the island's capital, holidaymakers mingle with the locals, browsing among

the stalls in the fruit and vegetable market, sampling the excellent shopping or simply relaxing in a café with a glass of ouzo to enjoy the view to the hills across the bay.

Stunning Sights

The main road from Argostoli to the resort of Poros leads past Mount Aenos; at 1626 metres, it's the third highest mountain in Greece and its forest of unique Kefalonian fir trees has been a National Park since 1962. If you're lucky, you may even catch a glimpse of the shy wild horses which roam the south eastern slopes and are said to descend from those used by the armies of Alexander the Great.

Its relatively large size means that Kefalonia can offer visitors a wide choice of attractive seaside resorts, each with its own individual charm. Sami is a popular holiday town where you can watch the ferries' comings and goings or visit the famous cave of Drogarati and the stunning underground lake at Melissani. Wherever you go, you will find a good choice of tavernas, coffee shops and bars and, most important of all, a genuinely warm and friendly welcome from the hospitable Kefalonians. The local wine Robola goes really well with 'horiatiki' a Greek salad.



Kioni in Kefalonia



Underground lake at Melissani

To appreciate the island to the full, it is well worth hiring a car – as well as the wonderful scenery and views, there are many sites of historical interest where you can find traces of the island's past occupants, including the Romans, Venetians and British or maybe even pirates. Many visitors take the short ferry trip from Kefalonia to neighbouring Ithaca – legendary home of Odysseus.

Still peaceful and undeveloped, the island is ideal for walking and you can explore the countryside where local people tell you Homer's hero once walked.

Kefalonia has its own airport with a range of holiday flights, or you can reach it by regular ferries from Patras and Killini on the mainland, from the neighbouring island of Zakynthos or even by bus and boat from Athens.

World InfoZone Greece: <http://worldinfozone.com/facts.php?country=Greece>

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